

## **Margrethe Ulvik**

### **Artist statement**

How can hand weaving interrupt the orderly patterns of machine-made textiles? How can something perfect and predictable be re-imagined so that the result might generate a new experience? How can we see irregularity as strength?

In my work I use basic equipment, giving me the freedom to create intuitively and spontaneously, finding solutions and following emotions and incidental experiences that feed into the process. While the industrial textile pattern is programmed, the handwoven pattern allows for direct connection with the materials, opening the possibility for artistic and creative variables through my hands rather than through my thinking mind.

### **Bio**

Margrethe Ulvik is from Norway where she received her academic training in tapestry weaving from The School of fine Art and Crafts, in Oslo. Since her debut at the Association of young artists (UKS) in Norway, her art work has evolved through many different techniques and materials.

In 2012-2013 she obtained a diploma from University of Sherbrooke in Quebec «Deuxième cycle en pratiques artistiques actuelles»

She just completed a 2 months artist residency in Norway at «Fossekleiva Art Center» situated in an old industrial textile factory, which gave her the opportunity to expand her ongoing research and practice regarding the subject of pattern / movement in hand weaving compared to industrial weaving. This is her third experience working as an artist in an industrial textile environment. The first two took place in a small, local textile factory in Quebec. She has made her home in the Eastern Township where she works as a professional artist since 1998. You can see her work on her web site [www.margretheulvik.com](http://www.margretheulvik.com)