

Shirley Katz

Bio/Statement

Shirley Katz has been a practicing artist for 40 years. For many years, she balanced and supplemented her work as an artist with a demanding teaching career. She held watercolour and life drawing classes at the Saidye Bronfman Centre School of Fine Arts, where she headed the drawing and painting department as well as the printmaking atelier. She was also an advisor to the aspiring artists who participated in the Comprehensive Art Program. She now works as a fulltime artist.

The artist has participated in over 100 group and solo exhibitions in Canada, the United States, Australia and Brazil. Her works are included in numerous public and private collections, among them the Musée des beaux arts du Québec, Royal Bank of Canada and the Claridge Collection.

Katz has exhaustively investigated and manipulated the mediums of etching, monotype, oil pastel, soft pastel and oil paint. Her intent has always been figurative as she describes people's emotional states through their facial expressions and bodily gestures. Much of her work portrays a sense of longing. The small works are part of a series based on Leonard Cohen's song "Dance me to the End of Love" and illustrate various phases of relationships.