

## **Julia C. Pomeroy**

### **Artist Statement**

Every single day, we are bombarded with information. We spend most of our waking hours interfacing through a screen. Our brains consume an endless stream of photos, text and sound, and we have lost our ability to focus and filter what is deserving of our attention. Overwhelmed, we have become desensitized. My artwork essentially seeks to respond to a profound need in our modern, hyper-connected society to reach back to what we perceive as a simpler time. I paint moments from the past, drawn from old family photo albums, that stir our memories and emotions and remind us of the things that give life meaning. These moments can also provide valuable clues as to who we are.

On a personal level, my artwork focuses on themes such as family relationships and identity and both the transient and lasting nature of our presence on earth. Much of my current work centres around my maternal grandmother, Ruth, and her relationship with my mother, and how this translates and applies to my relationship with my own daughter. Through these subjects, I explore questions such as: What imprints do our ancestors leave on us? What stays with us? What influence do they have on our personalities and identities? What forms part of our family lore and history? What continues to give us pain? These questions allow my work to intersect between concepts that are deeply personal and those that are universal, creating a starting point for further reflection for the viewer.

### **Bio**

Julia discovered painting as a teenager. Despite an affinity for this rich and versatile medium, she literally balked at the art school doorstep, choosing like so many other creative people to put her art aside and do something more “practical” with her life. After obtaining university degrees in chemistry and then in law and working in a large law firm for a few years, she realized something was missing. Taking some time away from work, she rediscovered painting and drawing under the guidance of artists and mentors: Carolina Echeverria, Eric Carlos Bertrand and Andre Pijet. Julia’s artwork, which portrays simpler moments from the past, is, in many ways, both a refuge and a response to the frenetic pace of corporate life—something many of her collectors can relate to.

Julia participated in numerous group shows over the past five years and her paintings can be found in private collections in Canada and the United States.