

Debbie Everett

woodcarving

Debbie Everett was born in 1957 in the Eastern Townships of Quebec. Her passion for woodcarving began in a most unplanned manner. In 1993 while living in Nova Scotia, she simply decided to try to carve a piece of wood being cut up for the fireplace.

After returning to the Eastern Townships this self-taught carver began exhibiting her carvings at regional venues. The one-of-a-kind sculptures are hand carved in basswood or pine and painted with acrylics.

In 2000 she began doing relief carvings with their own narratives. Sometimes done from childhood memories, or scenes from daily rural life and perhaps the way one wishes life to be. The work often has a humorous twist that is not always noticed at first glance. Children and the many wonders of nature provide much of the inspiration for her carvings.

The carved reliefs and free-standing sculptures are represented in collections across Canada and abroad. Her work has been shown at the West End Gallery in Montreal, the McCord Museum in Montreal, and the Canadian Museum of History in Gatineau. She is now represented at Galleria Inglewood in Calgary, AB., and Galerie Jeannine Blais in North Hatley, QC.