

Robert Péloquin

Living on Borrowed Time

Bio

After completing his studies in art and design in his natal city of Winnipeg, Robert Péloquin moved to Montreal where he was employed as an illustrator for the neurological research department of the University of Montreal. (Groupe des Sciences Neurologiques.)

He was constantly fascinated by the laboratories gleaming with Pyrex shapes, often crafted by resident glass blowers (lampworking) which attracted his attention in a more artistic sense.

With the desire to exploit glass as an art form, Robert bought an old farm house in the Eastern Township's, and eventually moved there. He studied different hot glass techniques at Sheridan College in Toronto, and the 'Espace Verre' in Montreal, then glass painting in New York with the late Albinus Elskus.

Robert then built his studio, where he practiced stained glass design and fabrication, church window restoration, and fused glass art. Later, with the help of government grants, he became co-founder of Surface Design, specializing in the design and fabrication of high end furniture and accessories utilizing local granite, plate glass, and metal. Within a year they developed a distribution throughout North America.

Robert Péloquin now lives in Cookshire Eaton, where he continues to exploit glass, stone, and metal, crafting large scale public art commissions and gallery art.