

## **Erica Masotto**

### **Bio**

Early in her childhood, Erica learn how to appreciate art thanks to her father, a figurative painter and her mother, a sewing teacher.

In 1981, she was a Visual Art student at «Fundação Armando Alvares Penteado » in Sao Paulo.

Initiated to Drama by a group of actors from Rio de Janeiro, she was getting more involved in their production and started a career as a costume designer.

Later in Europe, drawing, painting, papier-maché along with her passion for costume design, become her center of interest.

In Québec since 1994, she has worked in Montreal with the pop-artist Patrick Amiot, painting his sculptures along with Brigitte Laurent.

Still fascinated by live performance and stage, she created in 2002 « The Circus » in Montréal : an exhibition with papier maché characters presented in «l'Espace Georges Laoun», the « Maison de L'Italie » (2003), and then in « Cave di Moletto » in Piemonte, Italy.

Now in the Eastern Townships, she is part of a group of passionate artists drawing live models in North Hatley.