

CATHERINE YOUNG BATES

Bio

Catherine Young Bates paints what's missing in landscape paintings: the wind and the weather. As the wind blows and the sky darkens or brightens, there is an exhilarating feeling of recognition: I've been here before. Because we not only see but feel the familiar, to look at her landscapes is to stand right in them. We are not looking. We are there. Her aim with still life is similar, to convince the viewer of the vitality of the images.

Bates uses tube paints and pigment sticks and vibrant colours. Bates has had painting residencies in Newfoundland and Taos, New Mexico, and has worked across Canada and the United States, England and France. She received her honours B.A. in Fine Arts from the University of Toronto, and her M. Ed. from McGill. She is a member of the RCA (Royal Canadian Academy) and PEN (Poets, Essayists, Novelists). She wrote as art critic for *The Montreal Star* and several magazines. *Counterpane: Poems and Drawings* was published by Ken Hertz. She was awarded the Distinguished Alumni Award from Victoria University, Toronto in 2006. She is an invited guest speaker and taught in the Fine Arts Department of Dawson College, Montreal for many years. Her work is found in international private and public collections.

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